

CV – Adie Delaney

DOB: 25/01/86

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Qualifications: Batchelor of Circus Arts
– NICA/Swinburne University
(2006)
Cirque Du Monde 'Train the Trainer' course
– Cirque Du Monde/NICA
(2006)

Circus Skills: Swinging trapeze
Petite volant flying trapeze
Hula hoops
Korean Cradle/Acrobalance
Static aerials
Tightwire
Fire performance (hula hoop, poi, staff)
Theatrical performance work including
clown, speaking roles
Singing, ukulele, dance and whipcracking

Performance Experience:

10/01/11 – present NoFitState Circus, *Mundo Paralelo* **Europe**
Performing in an ensemble, swinging trapeze, web and hula hoops

01/10/10 – present **Europe**
Various walkabout and cabaret acts including acrobalance, hula hoop and fire, for assorted events including corporate functions

27/06/11 – 03/09/11 NoFitState Circus at The Eden Project,
Labyrinth **England**
Site specific circus performance, group swinging trapeze, flying trapeze, hula hoops, ensemble work and bungees.

20/06/11 – 25/06/11 Bassline Circus, Glastonbury Festival
England
Performing swinging trapeze and hula hoops

15/09/10 – 22/12/10 Circus program installation
Australia
Circus course creation, rigging and teaching silks, corde lisse, static trapeze and aerial hoop. Creation and rigging of paging system.

22/02/08 – 31/08/10 NoFitState Circus, Tabu **Europe + Canada**
Contemporary promenade circus show, performing swinging trapeze, flying trapeze, hula hoops, trampoline, bungees, acrobatics, singing, rigging, fire and various other ensemble items. Also festival events, parades, TV and radio appearances.

27/12/09 – 15/01/10 Canto – 6 ½ Flying Circus
Finland/Wales
Contemporary circus performance of flying trapeze, low swinging trapeze and theatre

02/06/07 – 20/11/07 Empire Circus **India**
Traditional travelling circus, performing swinging trapeze, hula hoops, fire dance and elephant stunts

06/04/07 – 30/04/07 Tini Tinou Festival
Cambodia
Performing street theatre, hula hoops, static and swinging trapeze and teaching

02/02/07 – 12/02/07 Tasmanian Circus Festival
Australia
Contemporary ensemble show, static trapeze, acrobatics and speaking role

19/01/07 – 28/01/07 Tamworth Country Music **NSW**
Festival, outdoor roving and street theatre, hula hoop improvisation with a live band

28/01/06 – 07/01/07 Taste of Tasmania "Caravan"
Tasmania
Contemporary ensemble show, static trapeze, acrobatics and speaking role

02/12/06 – 16/12/06 Asian Games Ceremonies **Qatar**
Mass ensemble choreography and mini trampoline acrobatics

28/11/06 VISY Function **Melbourne**
Corporate entertainment in Crown Casino, mini trampoline and slapstick comedy

17/10/06 – 21/10/06 NICA's October Showcase
Melbourne
Solo graduating act, swinging trapeze

27/09/07 – 07/10/07 Melbourne Fringe Festival

Melbourne

Contemporary ensemble show, static trapeze, acrobatics and speaking role

12/09/07 – 16/09/07 NICA's September Showcase

Melbourne

Ensemble graduating act, flying trapeze

Oct 2005 – Mar 2006 Commonwealth Games Ceremonies

Melbourne

Mass ensemble work, ballet choreography with pyrotechnics in a harness at 20m

12/06/06 – 16/06/06 'Flip Out' circus workshops

South Australia

Touring show, combined with teaching hula hoops and acrobatics in primary schools

Dec 2005

NICA's "20's05"

Melbourne

End of year group show, flying trapeze, swinging trapeze, acrobatics and dance

Dec 2004

NICA's "Inferno"

Melbourne

End of year group show, flying trapeze, Russian swing, Chinese pole, acrobatics

Education:

Swinging trapeze sessions with Yuri Sakalov and Victor Fomin (2008 – present)
National Institute of Circus Arts (2004 – 2006)
Hobart College (2003)
Guilford Young College (2002)
Mount Carmel College (1998 – 2001)

Subject results 2006: Circus and arts business management theory C

Pre production and planning D
The Production D

Referees:

Mark Moncur / Gary Pitchford
Kingborough Gymnastics Club
(00 or +61) 362118212

Zoe Munn or Firenza Guidi
No Fit State Circus
(00 or +44) 7939052899

Written references available on request

Interests:

Contemporary and traditional circus performance, especially site specific work
Circus arts as a medium for working with children and in a community / social environment
Overseas travel, experiencing new cultures and languages